



EDNA WALLACE HOPPER
PHOTO BY PACH

THIS PAGE WILL TELL YOU

By William M. Dunlevy.

PIMA DONNAS who, because of plique or of physical or vocal disfigurement, do not comply with the arrangements made for their appearances at the Metropolitan Opera House have neither a disconcerting nor a disarming influence on the audience. Imperceptibly they melt into the throng and rocky road of grand opera management. Nothing amuses that occurs on the stage seems to worry him. He knows that the subscription list totals a larger sum than was ever received for any season here. And he also philosophizes that his public does not blame him for what his singers may do.

The fourth week of the season at the Metropolitan begins to-morrow night. This is its programme:

Monday evening Wagner's opera "Die Walkure," in German.
Soprano, Miss Van Dyck; Contralto, Miss Van Dyck; Tenor, Mr. Lounsbury; Bass, Mr. Lounsbury.
Tuesday evening Wagner's opera "Die Walkure," in German.
Soprano, Miss Van Dyck; Contralto, Miss Van Dyck; Tenor, Mr. Lounsbury; Bass, Mr. Lounsbury.
Wednesday evening Wagner's opera "Die Walkure," in German.
Soprano, Miss Van Dyck; Contralto, Miss Van Dyck; Tenor, Mr. Lounsbury; Bass, Mr. Lounsbury.
Thursday evening Wagner's opera "Die Walkure," in German.
Soprano, Miss Van Dyck; Contralto, Miss Van Dyck; Tenor, Mr. Lounsbury; Bass, Mr. Lounsbury.

COMBINATIONS OFFER GOOD THINGS.

Back to the legitimate comes Clara Morris, after a dalliance with vaudeville, and to-morrow night she will be seen in one of her old successes, "Miss Merton," at the

OF COMING

Star Theatre, supported by an excellent company, including her husband, F. C. Harriott, William G. Beech, Donald Robertson, Robert Whittaker, Emily Dodd, Nellie Revel, Margaret Whittaker and Carrie Lee Hoyle.

The bill offered by Manager Nugent for his popular Sunday night concert this evening at the Star Theatre includes John C. Rice and Sally Cohen, Kitty Mitchell, Grant Jones and Grant, Williamson and West and Grant and Norton.

In order that repairs may be made to the stage, the Metropolitan Theatre will be closed this week. It will be reopened a week from to-morrow afternoon, with a holiday matinee of "On the Wabash."

Just the elements requisite to make it a tremendous drawing card are promised in the bill offered at the Murray Hill Theatre. It is that old favorite, "The Ticket-of-Leave Man," originally done at the Olympic Theatre, London, in 1883. A year later it was a large success at the Winter Garden in this city. The Donnelly stock company hope to duplicate the enthusiasms of a generation ago.

With its multi-colored features and attractions and with none of its brilliancy nor sparkle nor wit which made it a great Broadway success missing, Weber & Fields's company in "Fouquet's Cafe" opens for West Side at the Metropolitan Theatre to-morrow for a week's run. The company is fifty strong, and is headed by Frederic Hallen and Mollie Fuller.

Old favorites—Russ Wright and his wife—come to the Harlem Opera House for a week in "Vagabondia," a romantic comedy drama of the eighteenth century. It is its first presentation in this city. The stars are well remembered for their "Fair Virgins" at the Fifth Avenue Theatre a couple of seasons ago.

Indications are that Colonel Robert G. Ingersoll will deliver his lecture "Myth and Miracle" at the Metropolitan Theatre to-morrow night to deliver his lecture "Myth and Miracle" at the Metropolitan Theatre to-morrow night.

With a risky, frolicsome fro-tro from "The Girl from Paris" will make her bow up-town to-morrow night at the Columbus Theatre. The same settings, effects and costumes which went so far toward insuring "It is to laugh" in the original New York production into this engagement.

The cast includes Alice Clark and Mamie Gilroy, and is likewise adorned with a plethora of pretty women.

WEEK'S TREAT OF LIVE-LY VAUDEVILLE.

A most enjoyable programme is offered this week at the Plesure Palace. The feature of the new bill is the up-town vaudeville debut of Marshall P. Wilder. This will be Mr. Wilder's last appearance in vaudeville in New York for some months, for immediately after the termination of his engagement at the Palace he leaves for a lengthened tour of the Western vaudeville houses. The dramatic sketch of the week is supplied by Miss Grace Huntington, who will appear in "Checkmate."

The strictly vaudeville contingent includes Reno and Richards, acrobatic comedians; Lafayette, the mimic and score besides. The continuous concert to-day presents Dot Kingsley, Burr McIntosh and company, Nat Willis, Stinson and Merton and Stine and Evans.

There will be a splendid all-around vaudeville bill at Keith's this week, headed by Louise Thornduke, Boucault and Howard Kyle. In the holiday weeks "Lafayette," which was done in triumphantly spectacular style at the Grand Opera House when the late James Fisk, Jr., was its prodigal manager, is to be staged.

Comic opera is to be retired in favor of melodrama at the Broadway Theatre. And it is a melodrama indeed which will be offered. A dramatization of Marie Corelli's "Sorrow of Satan," bearing the same title as the book, is the play. In London, where they are much more blasé and tolerant than we are, this dramatization had a successful vogue. That the play will cause violent and extensive discussion immediately after its first performance here is the belief—and incidentally the fervent hope—of its promoters.

EVENTS; THEATRICAL, OPERA

veritable leaders of burnt cork Monarchs; Helen Morn, the favorite heroine; Lillian Burkhart, the comedienne, in her newest comedietta; Hayes and Lytton, travesty players; Canfield and Carleton, operatic burlesquers; Montgomery and Stone, song and dance performers; Rialta, fire dancers; Faye All Brothers, and a dozen others. To-day's concert offers Isabelle Evesson and company, Henry Chanfrau and company, Charles R. Sweet, Joe Welch, W. H. Wilson, the Buckstone Quartette and Lizzie B. Raymond.

Although the week preceding Christmas is usually the worst, from a box office view point, of any similar period in the year, Manager Aaronson will begin the regular season of Koster & Bial's to-morrow night. The Allison troupe of seven gymnasts, the Pantzer Brothers, Marzella, with several score trained birds, and Holley his Heath, will be the new arrivals there. Monroe and Mack, the Dantos, Virginia Aragon, Willy Ozola and Josephine

Ask any question that you may about our occurrences since the beginning of the Christmas era, and Gertrude Cochran stands anxiously willing to answer them. So says Tony Pastor, and his reputation for truth-telling has never been so seriously challenged by those who know him personally. The fact that Miss Cochran is to appear at Mr. Pastor's theatre this week is one of his reasons for making this statement.

On the programme with her will be Johnson, Davenport and Lorella, Ward and Curran, Carrie Scott and the Ellmore Sisters, George H. Fielding, the original Morello troupe, Murray and Alden, Postelle and Emmett, Byron and Hattie and the Sisters Royce. Holiday attractions at the Eden Musee include the Tini Marionettes, the Hungarian Gypsy Orchestra, Gilbert Girard, Fox and Tule Sam, disguised as Santa Claus, with three little ones labelled Chlo, Porto Rico and Hawaii in his Christmas basket, and in his hands another youngster typifying the Philippines, is a seasonal figure in the collection of wax works.

Agnes Patricia, Yosette, Nellie Bart, Edward M. Favor, Edith Sinclair, the Willett & Thorne Comedy Company, Vocalists, Tule Sam, disguised as Santa Claus, and Foxie, Patterson Brothers, and the Irish Comedy Four are the chief entertainers for the evening at the Metropolitan Theatre.

In their deep-water diving act Captain and Mrs. Sarcho have plunged successfully into the favor of the patrons of the Metropolitan Theatre. Consequently they will remain there another week. To-night's special concert at the Dewey Theatre will have for its featured J. K. Emmett & Co., Imogene Comer, Falke and Simon and Lillian Miller. The American Barbers, headed by Bryant and Watson, with Jeanette Dupre, Leslie and Curdy, Mildred Murray, Perry and Burns, and the Monroe Sisters as subordinate mem-

bers will hold the stage for the evening six days and nights. New specialists in the olio division of the programme at Sam T. Jack's this week are James Irwin, the Matrells, Fanny Lewis, the McCarthys and Marlon and Veder.

The wholesomeness in W. H. Crane's "The Head of the Family," at the Knickerbocker Theatre, continues to nightly please large audiences. Only two weeks more of the engagement remain. Nat C. Goodwin comes then with "Nathan Hale."

"Hotel Topsy Turvy" will, before taking its odd vaudeville-opera conglomeration elsewhere from the Herald Square Theatre on Saturday next, give souvenirs on Friday night, commemorating the one hundredth performance. Christmas candle holders will be the gifts. This play goes to make room for Della Fox in "The Little Host."

The vaudeville at the Manhattan Theatre tallies with the assertion of "The Turtle," that he is "not so slow," and standing room only is the order when the big jury takes count. Silver turtle soup boxes are the souvenirs for to-morrow night—the one hundred and twenty-fifth performance.

More souvenirs, ladies! At the Academy of Music, where "Sporting Life" is running, the one hundredth performance to-morrow night will see the distribution of massive silver mementoes to the ladies. As has been told, this popular melodrama goes away with the coming of the new year.

Agata more souvenirs. This time it is "Catherine," as portrayed by Annie Russell, at the Garrick Theatre, celebrating the seventy-fifth performance to-morrow night, who will hand out tokens. It is interesting to note that the latest French Immortal, Henri Lavedan, is the author of this play.

The public appears to be taking liberal advantage of the few remaining weeks of the season, and the prowess of "The Dangerous Maid," at the Casino, who, according to the word of the management, must on January 3 sheath her bright blade and make way for the Intellek bow of



EVELYN BRITTON
PHOTO BY DANA

FAMILIAR FACES LINGER WITH US.

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Amusements.

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F. ABBE, General Manager.

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